

Job

Clarendon

“It gets the job done.”

A typeface by David Jonathan Ross and Bethany Heck

STAGEHOUSE

FORTHBRING

LEGISLATION

COPPERLEAF

Overwrought

Circumscribe

Pennsylvania

Superzealous

PLAINSFOLK

CORRECTIVE

ACCIDENTAL

EARFLOWER

Jargonesque

Hypersphere

Reinvigorate

Summerfield

OBJECTIVE

BERGAMOT

WALKABLE

FRUMPERY

Dilapidated
Photoglyph
Medievalist
Breadboard

BULWARK

AQUATILE

ZIGZAGGY

OUTGLOW

Outlength
Elderwort
Jadestone
Prefixture

DELIGHT

AIRPORT

CURTAIN

SHELLAC

Cartilage
Gibraltar
Regulate
Quietude

PATENT

ORACLE

EFFORT

BABBLE

Harfang
Positive
Flotsam
Restack

GRAND

WHICH

DATUM

SCOWL

Gander
Degree
Ripsaw
Saffron

DINER

BRAIN

SPLAT

UNITY

Unstar

Wacky

Folder

Kempt

DAILY

GRAM

FACIA

CRAW

Bauta
Scrubb
Edgar
Ozark

BALD

SOAK

FIND

WAYS

**Right
Foam
Legal
Basic**

RTA QMTV

GTHASTLY

UHLALILY

**They're
good dogs,
Brent.**

COUNTERGUARD

DEMOLISHMENT

GOURMANDERIE

PSEUDEPIGRAPH

WASHROOMS



Ethnogeography

Chrysanthemum

Disenchantment

Ombudsmanship

Superbenevolent

CLOAKED

ENDWISE

SPELLUNK

Daydreaming

Cartbridge

Guideline

Antykwe wymyślono prakty
tych samych czasach, kiedy
upowszechnienie się druk
ropie, i choć druki ksylogra
formy drukowej rzeźbionej
oraz pierwsze druki złożone

Z POCZĄTKU WOBEC AN
CZYLI KROJÓW WZORO
NA PISMACH Z MINIONY
EPOK, STOSOWANO OKR
NIE LITTERA ANTIQUA,
PORÓWNANIE DO ROZP

Từ này bắt nguồn từ
Pháp, các hợp kim cũ
in phải được đúc th
các hợp kim nóng c
các nhà máy luyện
trong tiếng Pháp g

KHI SẮP CHỮ

NHỮNG NGƯỜI

CẮT CÁC KHU

CHỮ TRONG

CÁI KÊ, NHỮ

Dangerously falling toxicity
Dangerously falling toxicity

Square terminals and dots
font-feature-settings: 'ss01'

Rambling banana parade
Rambling banana parade

Tailed R and a
font-feature-settings: 'ss02'

EFFECTIVE FESTIVITIES
EFFECTIVE FESTIVITIES

Simplified E and F
font-feature-settings: 'ss03'

Fettuccine & Mostaccioli
Fettuccine & Mostaccioli

Simplified c
font-feature-settings: 'ss04'

Fettuccine & Mostaccioli
Fettuccine & Mostaccioli

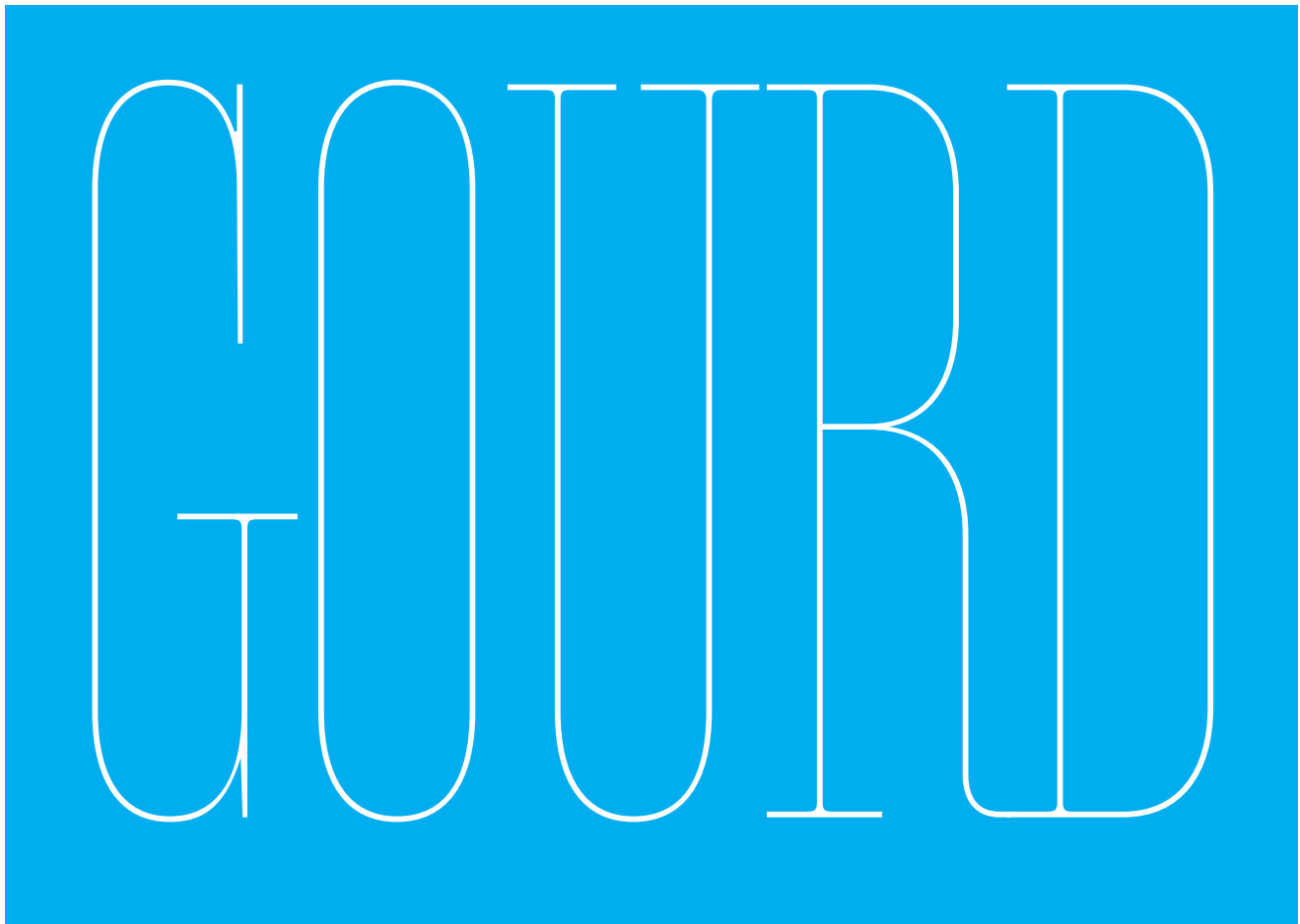
Simplified t
font-feature-settings: 'ss05'

Monumental Minimalism
Monumental Minimalism

Connected serifs
font-feature-settings: 'ss06'

\$79,772,197 & \$17,496,274
\$79,772,197 & \$17,496,274

Simplified 7
font-feature-settings: 'ss07'



Job Clarendon is a bracketed slab serif based on the Condensed Clarendons of nineteenth century British and American poster typography. Under the guidance of Clarendon-enthusiast Bethany Heck, I drew this Hairline style far thinner than any of its Victorian predecessors, and we hope this is only the beginning. Job Clarendon's simple and confident forms make it feel industrial-strength even at the thinnest possible weight, while its ball terminals lend it a touch of gracefulness.

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs. A native of L.A., he began drawing type at Hampshire College, continued at The Font Bureau, and now publishes visually imaginative and technically advanced designs at his own foundry and through the Font of the Month Club.

Bethany Heck is a multi-disciplinary designer, writer, and assembler of stellar teams. She's devoted to advancing typographic practice across all design disciplines and runs the Font Review Journal, a project devoted to examining the intersection of typeface design and the way type is used by designers.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461
Conway, MA 01341
USA

www.djr.com
david@djr.com
+1 339.224.7687